



Cole & Son®

COLOUR · PATTERN · EXCEPTIONAL WALLPAPERS

FORNASETTI

· senza tempo ·

"I chose this collection the way an author would choose his best stories. I compiled a timeless set of images in order to create an anthology intended to last forever".

Barnaba Fornasetti
Artistic Director, Fornasetti

Cole & Son, together with Fornasetti, the luxury Italian design and decorative arts atelier, presents Senza Tempo, a timeless collection of 19 sophisticated wallpapers with dreamlike appeal.

The collection will officially launch at London Design Week (10-15th March 2019, Design Centre Chelsea Harbour) where Head of Design, Carley Bean will present the collection during Access All Areas.

Cole & Son pursues a proud passion and commitment for design excellence through its in-house design studio; where innovative, artistic design is founded upon a strong heritage of craftsmanship. These same values are shared by Fornasetti; the Milanese atelier utilising long-established artistic crafts and techniques to create exceptional, hand-made pieces of furniture, accessories and porcelain showcasing the luxury design house's unique visual language since the Fifties.

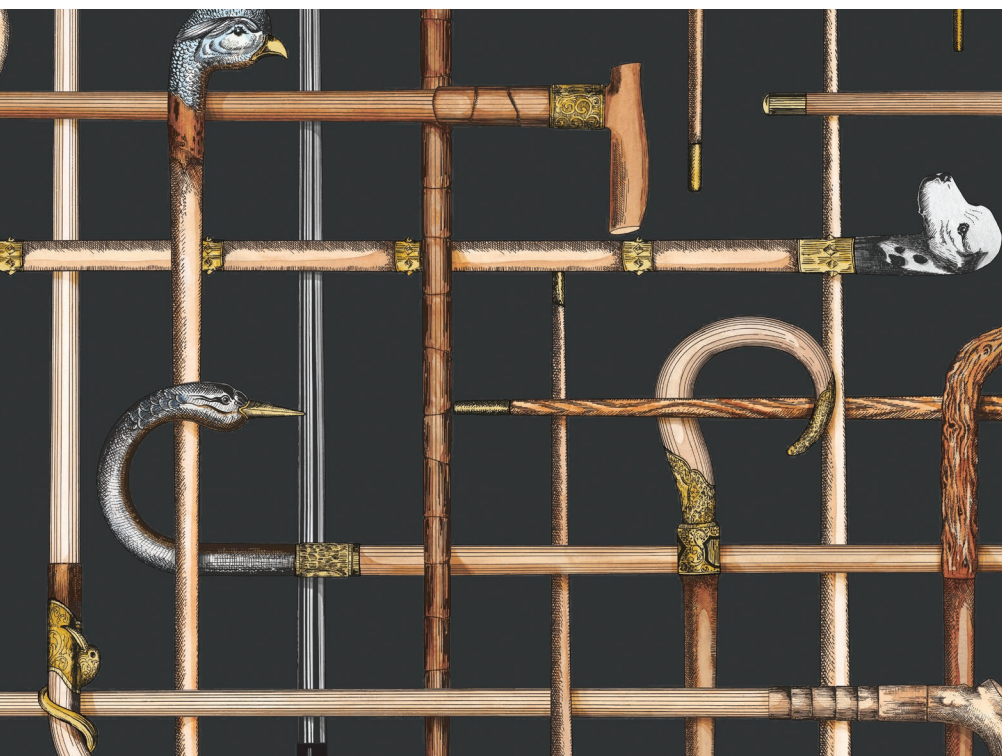
This, the fourth prestigious collaboration between the two brands captures the imaginative universe of Fornasetti in a set of atmospheric wallpapers embodying the "timeless" essence on which the Milanese atelier has built its very identity. Founder Piero Fornasetti said he did not believe "in eras and dates" and strenuously refused "labels" and categories, letting creativity flow freely beyond the boundaries of discipline and time.

Fornasetti's artistic style and Cole & Son's meticulous attention to detail combine in these magical set of wallpapers which perfectly blend elegance and irony to create enduringly aesthetic interiors with timeless appeal, or... Senza Tempo.

Libreria

Colourways: Rich Multi

Libreria expands upon one of the most iconic Fornasetti motifs of leather-bound tomes with the addition of the collector's 'library' of Objets d'art and glassware adorning its shelves. The jewel-like Rich Multi palette of emerald, sapphire and ruby creates a dazzling feast for the eyes, with subtle metallic gold highlights on book spines, glassware detailing, and each golden ornament for a rich and decadent wallcovering.



Bastoni

Colourways: Cream, Racing Car Green, Charcoal

Originating as a silk scarf print from the 1940s, the 'canes' of Bastoni reflect the eclectic nature of the house of Fornasetti, brimming with umbrella and hat stands full of antique walking canes. The graphic checkerboard style of the repeat is reminiscent of many Fornasetti favourites, resulting in a striking and bold motif. Bastoni is printed with a gravure four-colour process, to ensure all details remain sharp, with flecks of tonal metallic detail added in a luxurious gold. Choose from three classic colourways of Cream, Racing Car Green, and Charcoal.



Cocktails

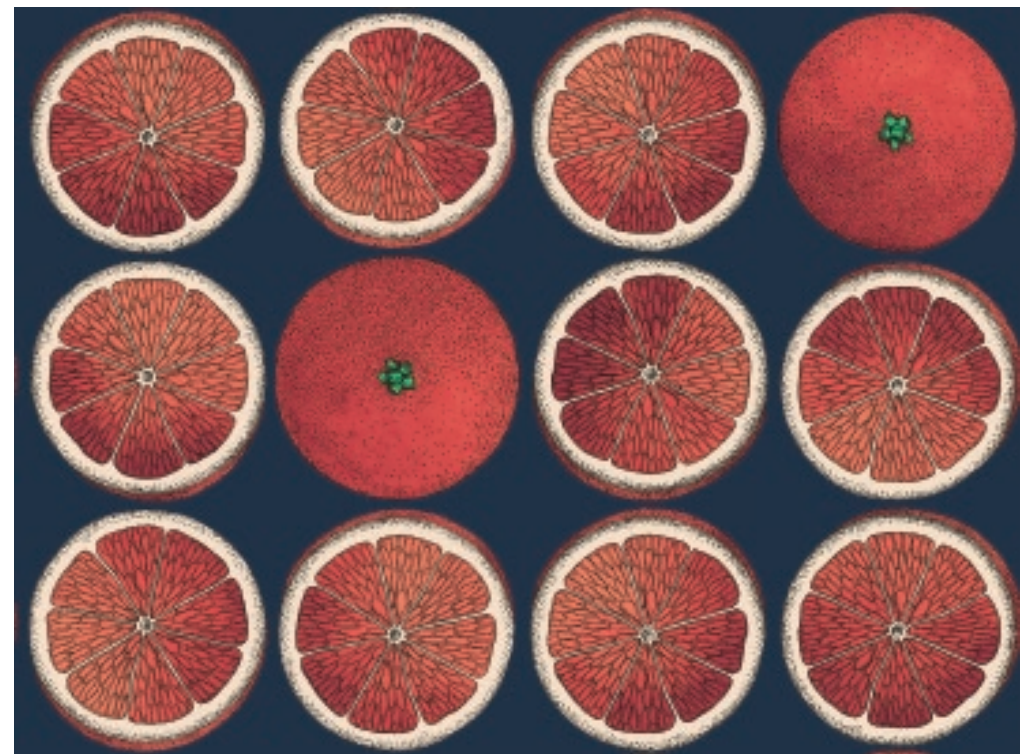
Colourways: Multi, Pastel, Soot and Snow

Derived from an ice bucket design entitled 'Oggetti Cocktail' created by Piero Fornasetti in the 1950s, Cocktails showcases the maestro's fascination with repeated studies of the same subject in order to create multiple variations upon the same theme. Its stylized mid-century graphic bottles and glassware were created in a vibrant Multi colour palette, true to the original sketches, which is complemented by a softer Pastel palette and the monochromatic Soot and Snow.

Arance

Colourways: Blood Orange and Ink, Orange and Stone, Lemon and Seafoam

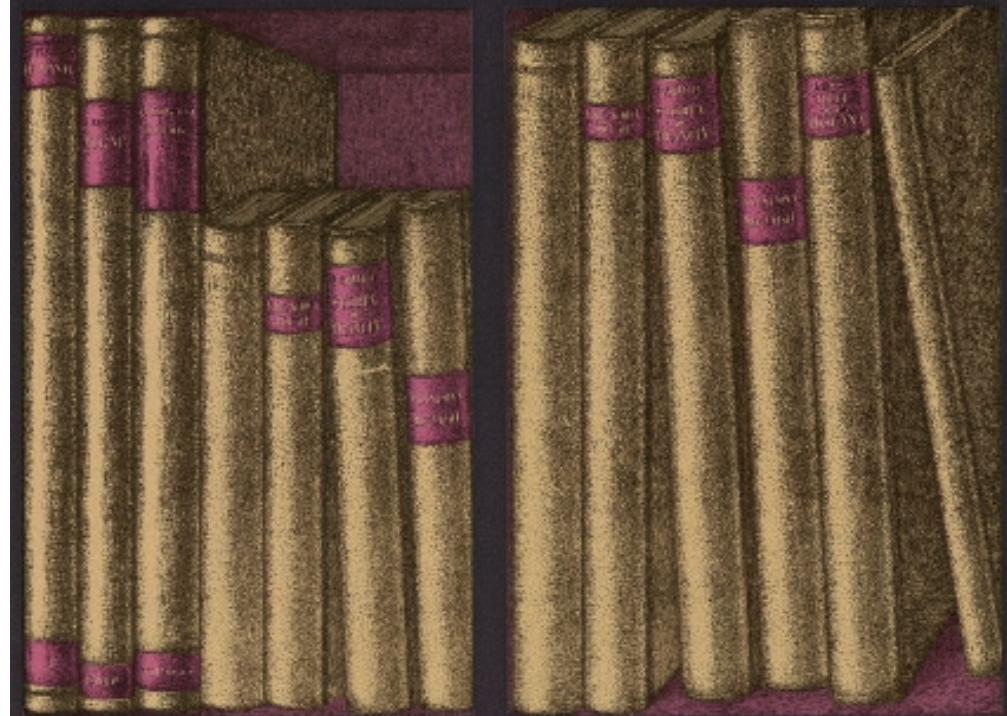
The bold repeat of Mediterranean citrus fruits seen in Arance are a prolific theme throughout the Fornasetti archive, originally appearing on the tray 'Fette d'arancia' in the 1950s and repurposed by Barnaba Fornasetti in the 90s as a graphic fabric print. This organic study has been produced in true-to-life palettes of Blood Orange, Orange, and Lemon on strikingly contrasting grounds of chalky Seafoam and Stone, as well as the sumptuous Ink.



Ex Libris

Colourways: Stone and Linen, Oat and Charcoal, Gold and Magenta

An avid collector of literature volumes on the applied arts, Fornasetti used books as a recurring theme which can be found throughout the Atelier's archive. This library Trompe l'oeil scene, abundant in leather-bound books, is adapted from a 1953 screen. Reintroduced for Senza Tempo, classic Fornasetti palettes of Stone and Linen, Oat and Charcoal, and Gold and Magenta form a vibrant and conversational wallcovering.



Acquario

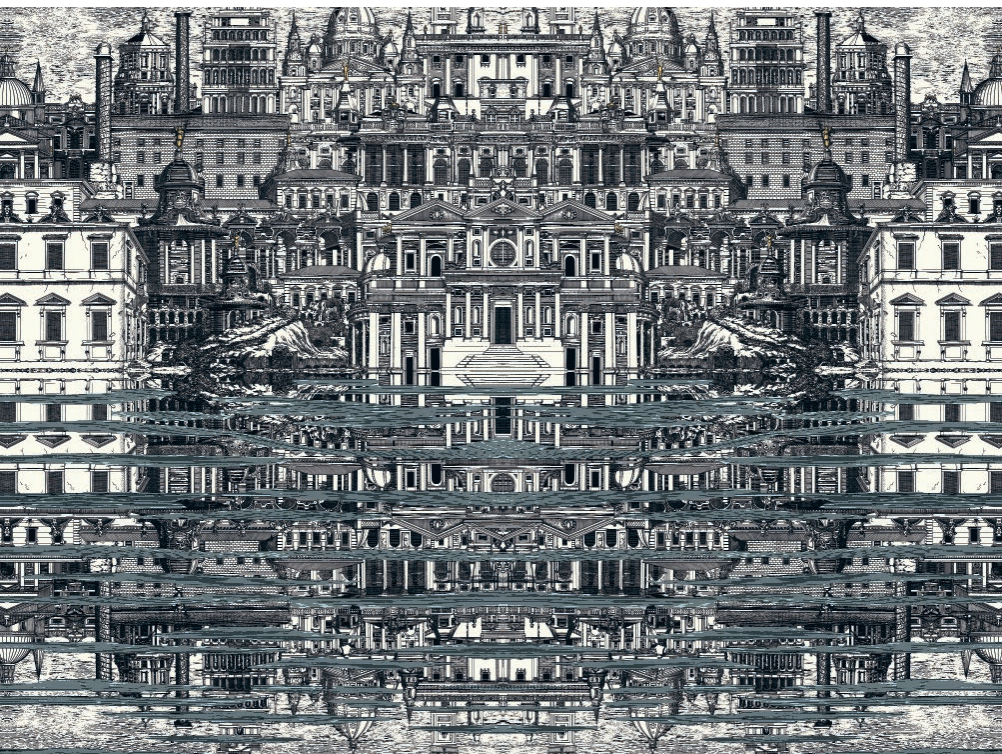
Colourways: Soot, Ink, Seafoam, Taupe

Fish appear as motifs in some of Piero Fornasetti's earliest work – such as luxurious silk scarves, trays and decorative porcelain – having been fascinated by the dichotomy of marine life's simple aspect hiding a fascinating, mysterious nature within the depths of the 'aquarium'. The whimsical composition and scale of Acquario creates a unique and striking wallcovering, whilst the colour palettes retain a Fornasetti classicism in tones of Ink, Seafoam, and Soot with Taupe providing a muted alternative.

Mediterranea

Colourways: Parchment and Gilver, White and Black, Charcoal and Metallics

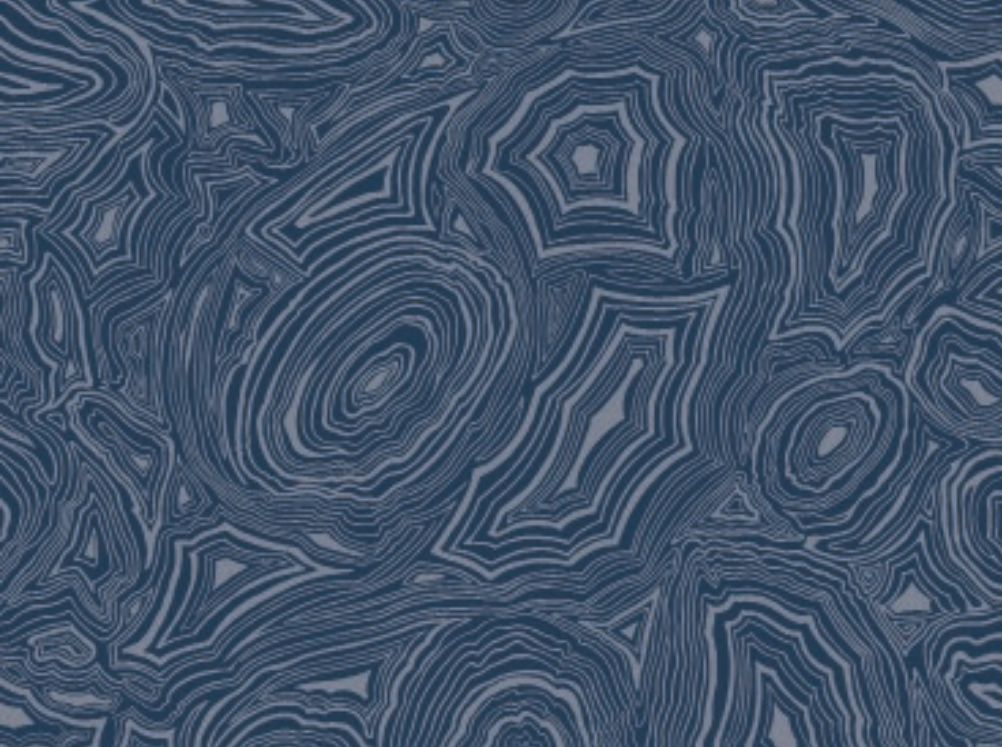
Originally conceptualised in the late 1940s for the entrance hall of Piero Fornasetti's Milan residence, *Mediterranea* is a sprawling cityscape of roofs, domes, and windows. Each detailed element of the scene is brought to life through radiant Metallic highlights and bold line work, with striking ground hues of Parchment and Charcoal, alongside the unembellished White and Black.



Riflesso

Colourways: Black and White

Riflesso is an atmospheric reflected depiction of Baroque Rome as seen through Fornasetti's surrealist eye circa 1955. The right side is a mirror image of the left, with the scene reflected below in the water. Available in Black and White with icy silvered highlights.



Malachite

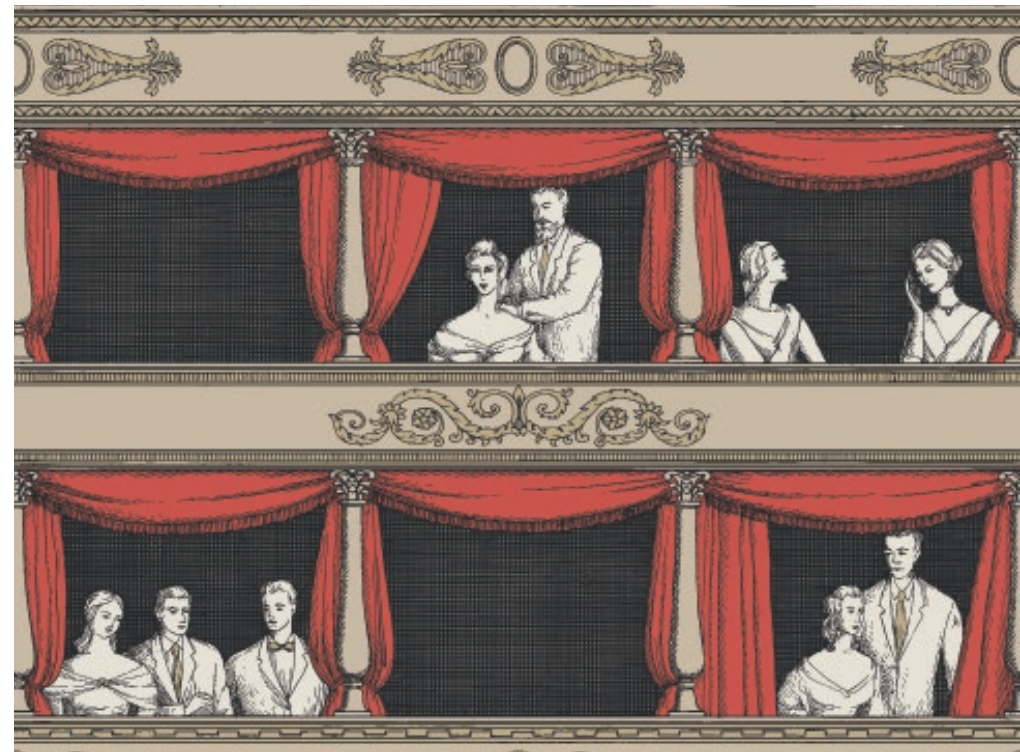
Colourways: Royal Blue and Silver, Emerald and Black, White and Black, Parchment and Gold

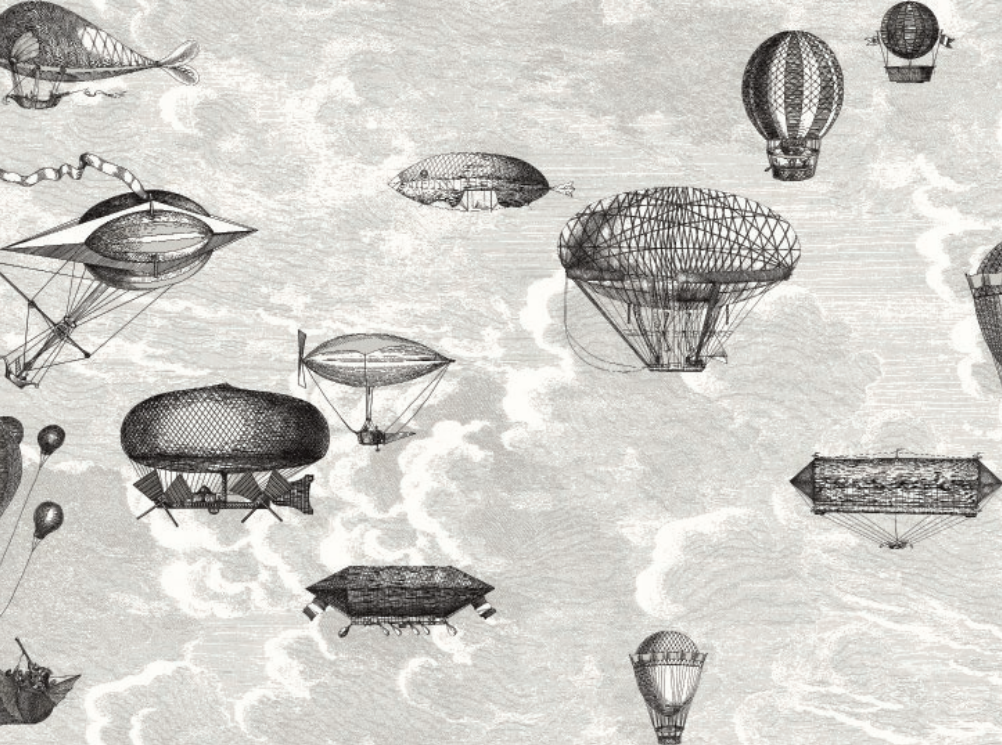
The intricate curves and ripples of semi-precious stones and fossils appear throughout Fornasetti's work, with the hypnotic curves becoming synonymous with the Fornasetti canon. The iconic Malachite is presented in unique luminous mineral shades with airy Parchment and subtle Gold, and Royal Blue and Silver, as well as the arresting Emerald and Black, and White and Black for a captivating interior option.

Teatro

Colourways: Ballet Slipper, Linen and Rouge, Racing Car Green

Piero Fornasetti had a deep love and admiration for music and theatre finding a wealth of inspiration from the Italian Commedia dell'arte. From this came the delightful Teatro. As charming today as it was then, Teatro was conceptualised in the 1950s. The scene is enthralling with intricate line work depicting elegant theatre goers. A delicate recolouring in the soft rose tones of Ballet Slipper plays towards the design's theatrical inspiration, whilst the traditionally tasteful Racing Car Green is derived from timeless Fornasetti palettes of deep jade and emerald tones, as well as classic Linen and Rouge.





Macchine Volanti

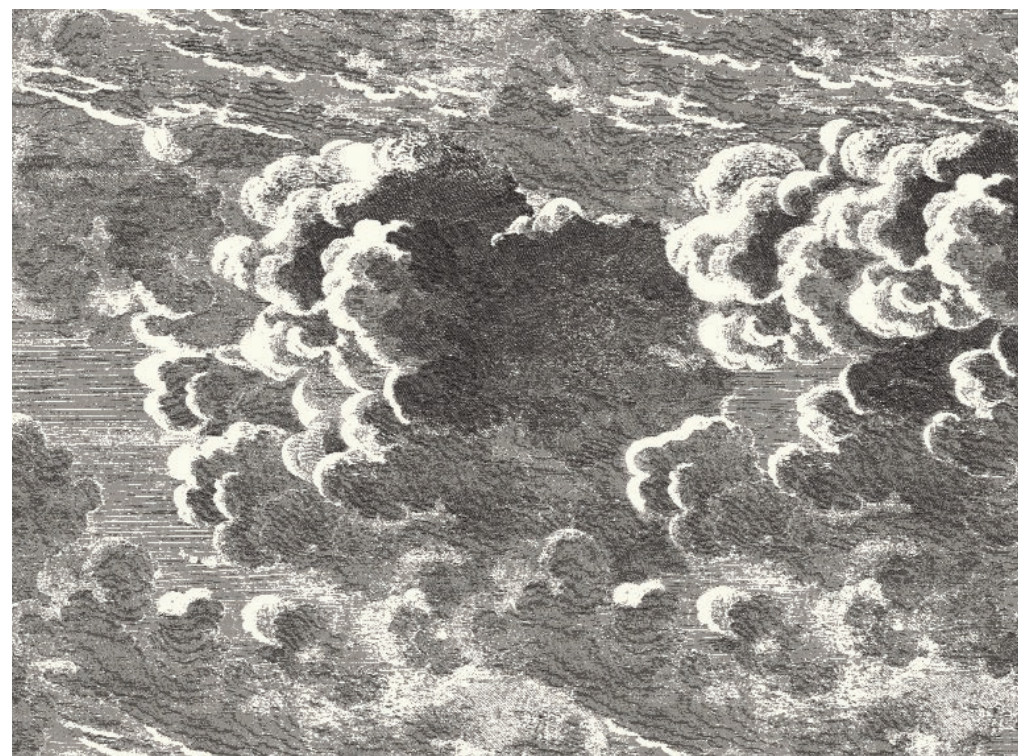
Colourways: Soot and Snow, Stone, Rouge and Blue, Midnight and Metallics

Filled with characterful New World charm, the wondrous fabled 'flying machines' of Macchine Volanti evoke childhood fantasy and adventure. Explore the outer limits of your imagination by getting lost in the enveloping skyscape filled with man, machine and ethereal creatures in palettes of Stone, Rouge and Blue, Midnight, and Soot and Snow.

Nuvolette

Colourways: Black and White, Soot and Snow, Stone, Midnight

A smaller scale version of the mural Nuvole, Nuvolette, is one of the most enduring Fornasetti designs. The sky was long a recurring vision for Fornasetti and these 'little clouds' are delicately detailed etchings depicting tempestuous, rolling skies. Presented in understated colourways of Black and White, Soot and Snow, Stone, and Midnight creating endless movement across this enchanting design.





Procuratie con Vista

Colourways: Soot and Snow

The Procuratie facades of St Mark's Square in Venice provide a primates' playground for these mischievous monkeys, wrapped around the classical arches and ornate balustrades. Drawn in a simple intaglio style, the timeless soft palette of Soot and Snow enhances the intricate line work without detracting from the design's stunning scene.

Frutto Proibito

Colourways: Cerulean and Orange on White, Sage and Magenta on Ink, Sky Blue and Plum on Gold

Frutto Proibito gloriously combines different archival Fornasetti motifs from the 1940s and 50s. Mischievous monkeys, originally conceptualised as striking wooden panels for the Milanese patisserie, Dulciora, sit amongst sprawling pomegranate tree branches. The playful composition of flora and fauna is quintessentially Fornasetti, mixing lifelike etchings with decadent, bold prints. Deep Ink and Gold grounds accentuate Magenta and Plum forbidden fruits, whilst Cerulean and Orange offers a bright, sunny alternative.





Nuvole

Colourways: Black and White

Nuvole was composed from an atmospheric etching of clouds, forming an immersive skyscape. A large-scale mural design, Nuvole adds depth and drama to an expansive interior. Available in a thundery Black and White colour palette.

ProcuratieeScimmie

Colourways: Black and White

A whimsical companion to Procuratie, Procuratie con Scimmie features monkeys perching amongst the pillars and arches of the famous venetian facades in St Mark's Square. Offered in a monochrome palette of Black & White to directly coordinate with Procuratie.



Chiavi Segrete

Colourways: Leaf Green, Slate Blue and Grey, Autumnal Leaves, Stone and Gold

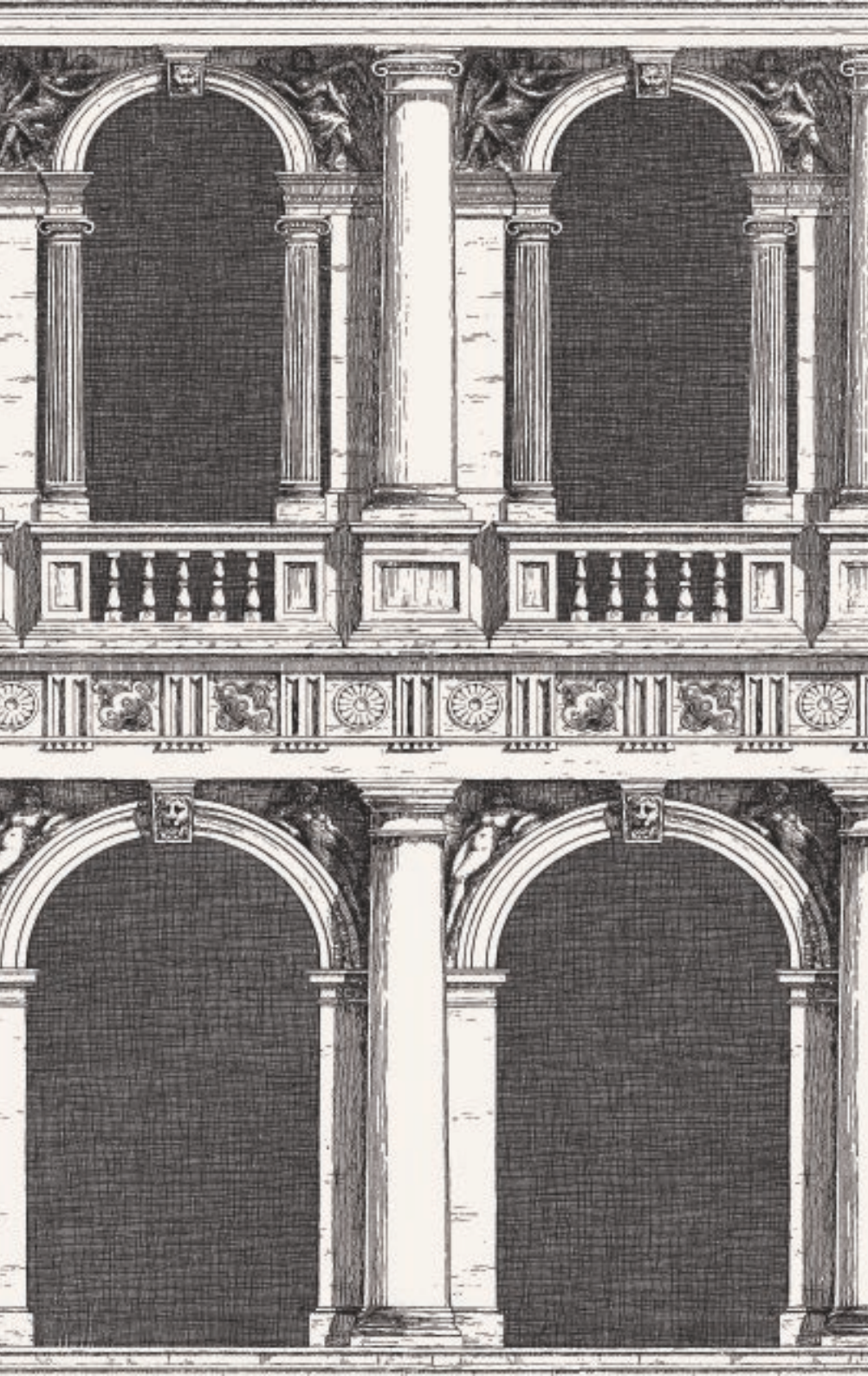
The much-loved Chiavi Segrete combines two influential Fornasetti motifs: mystical, dense leaves concealing golden, antique keys. This fanciful design has a magical quality, drawing the eye through and around the leaves to discover each of the 'secret keys' hidden within. Muted tones comprise the subtle Stone and Gold, whilst Leaf Green creates soft, true-to-life tones of spring undergrowth, with a seasonal twist in Autumnal Leaves' deep rouge red and bronze hues and the wintry Slate Blue and Grey.



Uccelli

Colourways: Ballet Slipper

Uccelli, meaning birds, originated as luxurious folding screens depicting vibrantly coloured birds of all species adorning sparse branches. Since translated to a beautifully intricate wallcovering panel design, this delicate motif brings an ornate quality to a stand-alone feature wall or, used in repeat, creates a stunning aviary rich in detail and colour. Available in a soft and unique colour palette of Ballet Slipper pink.



Procuratie

Colourways: Black and White

One of three architectural designs featuring the Procuratie facades of St Mark's Square Venice, this intaglio study creates a classical structure to an interior through its detailed line work and simple palette of Black and White.

About Cole & Son

Cole & Son has been creating original and exceptional wallcoverings since 1875. Founded by John Perry, Cole & Son was first established in the London borough of Islington, an area renowned for its artisanal production and hand block printing. Today, the Cole & Son archive is a beautiful and inspiring chronicle of artistic styles and expressions spanning the 18th Century to modern day. Amongst these are some of the most important historic wallpaper designs in the world. With a passion and commitment for design excellence, the in-house design studio continues to create beautifully detailed wallcoverings and fabrics; combining colour and pattern to create unique, distinctive and inviting interiors.

About Fornasetti

Fornasetti is an Italian luxury design atelier internationally renowned for its decorated furniture and home accessories. Humour, nostalgia, metaphors and allusions define its fully-fledged visual language, dreamlike, colourful and full of irony. Each Fornasetti object is unique and different, a piece of art, entrusted with a character that lies between design and art. Artistic techniques and artisanal production methods give life to outstanding handmade design objects. Founded in Milan in the fifties, the Atelier is currently led by the visionary Barnaba Fornasetti, guardian of the legacy of his father Piero, the Italian artist and designer celebrated as one of the most creative and original talents of the 20th century.



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