

Cole & Son[®]

COLOUR • PATTERN • EXCEPTIONAL WALLPAPERS & FABRICS

THE

PEARWOOD COLLECTION





The Pearwood Collection celebrates Cole & Son's rich design history, paying homage to its extensive block print archive and the print techniques pioneered by the design house throughout its vibrant history. Taking its name from the fruit wood blocks originally used by Cole & Son founder, John Perry, pearwood was selected for its relative hardness, which allowed for cutting even the finest detail, yet possessing a durability that would allow for longevity of the blocks.

“As custodians of one of the largest block print collections in Europe, it was important for the Design Studio to create prints faithful to Cole & Son's artistic heritage, whilst reinvigorating designs from the house's extensive archives” - Carley Bean, Design Director, Cole & Son.

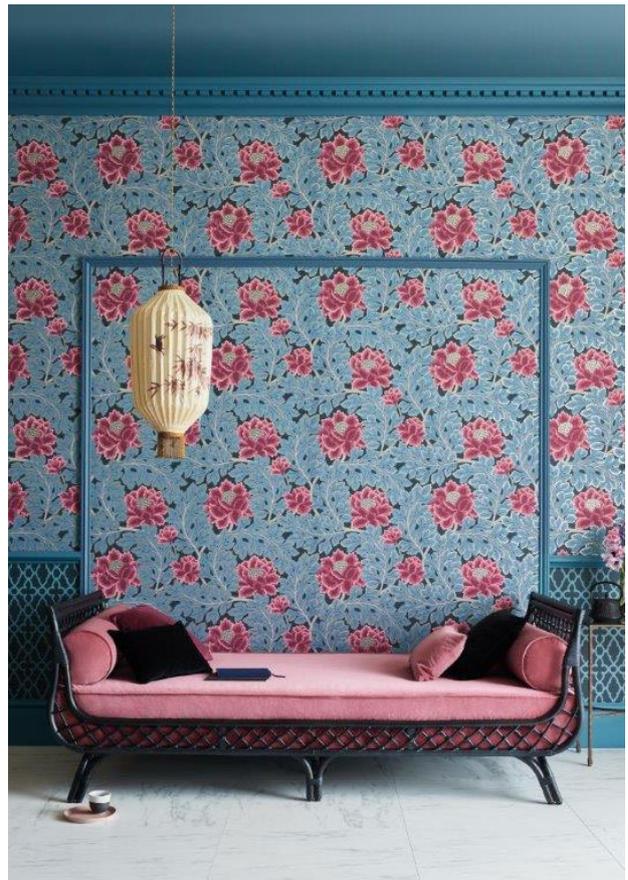
The collection celebrates the time-honoured craftsmanship of a bygone era with contemporary colour palettes and modern design steeped in tradition to create something uniquely Cole & Son. The result - a beautiful and inspiring chronicle of timeless design.



Aurora

Colourways: Mulberry & Sage on Parchment; Rose & Forest on Charcoal; Petrol & Teal on Ink; Cerise & Cerulean Blue on Midnight

The rich floral tapestry of Aurora captures all of the enchantment of a fairy tale forest, with its dense thickets and undergrowth. Entirely hand-painted, the design's inspiration came from archival documents, with its printed detail paying homage to traditional printmaking. Organic tones of Mulberry & Sage on Parchment, Rose & Forest on Charcoal, Petrol & Teal on Ink, as well as the striking Cerise & Cerulean Blue on Midnight make for an unforgettable design in striking Cole & Son palettes.



116/1001



116/1002



116/1003



116/1004

Vines of Pomona

Colourways: Burnt Orange & Teal on Ink; Teal & Viridian on Denim; Ochre & Olive Green on Cream; Crimson & Olive on Charcoal

An ode to the Roman goddess of the harvest and fruitful abundance, Pomona, this Arts and Crafts style design is a bountiful cornucopia of fruits and orchard vines. This celebration of nature and traditional craftsmanship is presented in classically botanical palettes of Ochre & Olive Green on Cream; and Crimson & Olive on Charcoal, alongside contemporary shades of Burnt Orange & Teal on Ink; and Teal & Viridian on Denim.



116/2005



116/2006



116/2007



116/2008



Floral Kingdom

Colourways: Ballet Slipper & Leaf Green on Forest; Rose & Forest on Charcoal; Lilac & Teal on Denim; Mulberry & Olive Green on Parchment

Taking its inspiration from Gothic Revival design, Floral Kingdom is a softer ogee design made of knotted leaves and each of the United Kingdom's national flowers: spring time daffodils for Wales, fragrant roses for England, the bursting rosettes of the Scottish thistle, and the delicate shamrock sprig representing Northern Ireland. Choose from elegant colour palettes in soft botanical hues of Ballet Slipper & Leaf Green on Forest; Rose & Forest on Charcoal; Lilac & Teal on Denim; and Mulberry & Olive Green on Parchment.



116/3009



116/3010



116/3011



116/3012

Midsummer Bloom

Colourways: Chartreuse, Rouge & Leaf Green on Parchment; Burnt Orange, Red & Petrol on Ink; Mulberry, Purple & Teal on Ink; Hyacinth Blues on Chalk

Midsummer Bloom depicts abundant summer flowers in full bloom. This blousy print was found in the Cole & Son archive and re-painted by the Design Studio to create a rich and lavish trailing floral. Moody colourings of Burnt Orange, Red & Petrol on Ink; and Mulberry, Purple & Teal on Ink give Midsummer Bloom a contemporary update whilst Chartreuse, Rouge & Leaf Green on Parchment and Hyacinth Blues on Chalk offer a more classically chintzy floral arrangement.



116/4013



116/4014



116/4015



116/4016



Woodvale Orchard

Colourways: Hyacinth, Lilac, & China Blue on Ochre; Rose, Hyacinth & Forest on Parchment; Violet, Purple, & Forest on Ink; Ruby, Rose, & Olive Green on Charcoal

Beautifully exotic and lush, Woodvale Orchard is a reimagined design from the Cole & Son archive, the original block print of which is still housed there today. Plumose parrots sit amongst a flourishing canopy of leaves and sun-ripened grapes, surface printed to ensure the traditional print mark-making textures are retained in this modern day reproduction. Hues of Hyacinth, Lilac & China Blue on Ochre are full of summer sunshine, whilst the deep grounds of Violet, Purple & Forest on Ink; and Ruby, Rose & Olive Green on Charcoal, create an opulent interior, as does the classically elegant Rose, Hyacinth & Forest on Parchment.



116/5017



116/5018



116/5019



116/5020

Treillage

Colourways: White on Hyacinth; Leaf Green on Chalk; Viridian on Ink; Cerulean Blue on Midnight; Metallic Bronze on Charcoal

Treillage, meaning latticework trellis, is a beautiful three-dimensional geometric print which can be used as a stand-alone paper or coordinated with many other designs from The Pearwood Collection. Presented in a garden palette of Leaf Green on Chalk; as well as the striking White on Hyacinth as well as a dusky Viridian on Ink; Cerulean Blue on Midnight; and Metallic Bronze on Charcoal.



116/6021



116/6022



116/6023



116/6024



116/6025



Fanfare Flock

Colourways: Duck Egg on Dark Petrol; Ochre on Charcoal

Fanfare Flock is a romantic and decadent contemporary flock paper taken from a 19th century archive design. Its feather-like leaves are enhanced by the coordinating flock overlay, a process reintroduced to the market in the late 1800s by Cole & Son's founder, John Perry. Its beautifully elegant botanical fanfare is offered in a moody Duck Egg on Dark Petrol; and a rich Ochre on Charcoal.



116/7026



116/7027



Pavo Parade

Colourways: Metallic Petrol on Ink; Metallic Silver on Denim; Metallic Bronze on Midnight; Metallic Silver on Racing Car Green; Metallic Gold on Soot

Taking its name from the peacock genus, Pavo Parade is an opulent host of metallic-toned peacocks. Their subtly ombred trailing tails pay homage to a technique pioneered by Cole & Son, whilst the subtle framing of the design creates a panel-like effect emphasizing the birds' grandeur. Rich metallic colourings of Metallic Silver on Denim; Metallic Bronze on Midnight; Metallic Silver on Racing Car Green; Metallic Gold on Soot; as well as the arresting Metallic Petrol on Ink make this design a lavish interior option.



116/8028



116/8029



116/8030



116/8031



116/8032



Pugin Palace Flock

Colourways: Dark Hyacinth; Claret; Charcoal

The palaces and grand houses of the mid-1800s designed by A. W. Pugin were the inspiration behind the striking damask of Pugin Palace Flock. Taken from an original block print, the Cole & Son Design Studio have injected an opulent elegance to the design whilst retaining original symbolic motifs such as the pineapple, seen throughout many of Pugin's works, signifying wealth and hospitality. Delicate flocking, a production process which intimates cut velvet, enhances the rich decadence of the design. Choose from sumptuous tones of Dark Hyacinth; Claret; and Charcoal.



116/9033



116/9034



116/9035

Boscobel Oak

Colourways: Metallic Antique Gold on Black; Metallic Gold on Oat; Metallic Autumnal Gold on Claret; Metallic Silver on Ink

Combining many of the monarchical symbols of England such as the Tudor Rose, roaring lion, and the oak tree, Boscobel Oak is a unique take on a traditional damask print. Taking its name from the great oak in Boscobel Wood - which helped Charles II hide from the Roundhead soldiers pursuing him, later becoming known as the Royal Oak - it is an ode to the most-regal of English symbols. It is presented in gilded palettes emulating the beautifully aged textures of oxidised metals including Metallic Antique Gold on Black; Metallic Gold on Oat; Metallic Autumnal Gold on Claret; and Metallic Silver on Ink.



116/10036



116/10037



116/10038



116/10039



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